

*vide lot. 124*

*Priced. G.P.P.*

CATALOGUE

OF

# PICTURES BY OLD MASTERS

*1906  
Mar. 31  
loch  
C. 2*

AND

Works of the Early English School

THE PROPERTY OF A NOBLEMAN

AND FROM

NUMEROUS PRIVATE COLLECTIONS

AND DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, MARCH 31, 1906

(After the Sale of the Pictures of the late E. M. Denny, Esq.)

—

May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,  
*St. James's Square, S.W.*

*L. 64221*

*2618-286*

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On SATURDAY, MARCH 31, 1906.

(After the Sale of the Pictures of the late E. M. Denny, Esq.)

## DIFFERENT PROPERTIES.

### DRAWINGS.

J. DOWNMAN, A.R.A., 1780.

- 55 63 PORTRAIT OF MARY ISABELLA, DUCHESS OF RUTLAND, in  
white dress, her hair bound with a scarf  
Oval—8 in. by  $6\frac{3}{4}$  in. *Agnew*

J. DOWNMAN, A.R.A., 1780.

- 50 64 PORTRAIT OF LADY E. COMPTON, afterwards Countess of  
Burlington, in white dress with large cap  
Oval—8 in. by  $6\frac{3}{4}$  in. *do*

J. DOWNMAN, A.R.A., 1789.

- 0 65 PORTRAIT OF ADMIRAL PHILIP AFFLECK, of Dalham, Suffolk  
in blue uniform  
Oval—8 in. by  $6\frac{1}{2}$  in. *do*



## PICTURES

J. C. IBBETSON.

- 11 66 LANGDALE PIKES, WESTMORELAND; and A LANDSCAPE, with  
castle and animals—a pair 2  
18 in. by 24 in.

EARLY ENGLISH.

- 53 67 PORTRAIT OF A LADY, in blue dress, and large hat with  
feathers Carfax  
30 in. by 25 in.

A. KAUFFMAN, R.A.

- 14 68 A CLASSICAL SUBJECT Leffatt  
39 in. by 49 in.

S. SCOTT.

- 7 69 WESTMINSTER BRIDGE; and ST. PAUL'S—a pair Hyatt 2  
9 in. by 18 in.

G. BARRET, R.A.

- 15 70 A WOODY RIVER SCENE, with figures and animals Brown & Phil  
37 in. by 39 in.

F. ZUCCARELLI, R.A.

- 22 71 A LANDSCAPE, with peasants driving cattle and sheep Brie  
23 in. by 33 in.

SIR H. RAEBURN, R.A.

- 95 72 PORTRAIT OF RALPH ANTHONY IRONSIDE, Esq., of Tennock-  
side, near Glasgow, in grey coat with white stock Hall  
30 in. by 24 in.

## J. F. NOLLEKENS.

- 58 73 A FÊTE CHAMPÊTRE, with numerous figures and boat on a lake

32½ in. by 46½ in.

*From the Collection of Madame de Falbe, 1900*

Bale

## SIR P. LELY.

- 32 74 PORTRAIT OF SIR ISAAC NEWTON, when a young man, in brown dress, pointing to a diagram

49 in. by 40 in.

Marshall

## C. J. VAN DER LENEN.

- 4 75 AN INTERIOR, with figures playing tric-trac

On panel—12½ in. by 12½ in.

Jeffries

## REMBRANDT.

- 9 76 HEAD OF A MAN, with red dress and cap

On panel—14 in. by 11½ in.

Abraham

## A. CUYP.

- 6 77 A MILKMAID AND THREE COWS NEAR A RIVER.

37 in. by 58 in.

Edwards

## W. HAMILTON, R.A.

- 4 78 A BRIDAL PARTY

58 in. by 78 in.

Wood

## F. ZUCCARELLI, R.A.

- 10 79 A RIVER SCENE, with buildings, bridge, and figures

32 in. by 45 in.

Gooden & Fox

SIR T. LAWRENCE, P.R.A.

- 6 80 HEAD OF A BOY, in white dress  
17½ in. by 14½ in.

Hall

SIR J. REYNOLDS, P.R.A.

- 480 81 PORTRAIT OF MARY, COUNTESS DE LA WARR,  
daughter of Lieutenant-General Wynyard; married John,  
second Earl De La Warr; died, 1784

Half figure, seated to the right, three-quarter profile;  
pink robe edged with fur; her right arm resting on a table;  
light background

35½ in. by 27½ in.

Painted 1768-9

Exhibited at Burlington House, 1883

From the Collection of Alfred Buckley, Esq., 1901

Palley

J. MARIESCHI.

- 95 82 THE GRAND CANAL, VENICE, with the fish-market  
21½ in. by 33 in.

Gordon &amp; Fox

R. WILSON, R.A.

- 3½ 83 A ROCKY LANDSCAPE, with waterfall and anglers  
40 in. by 50 in.

Wylie

F. COTES, R.A.

- 13 84 PORTRAIT OF A LADY, in red dress and lace cap  
22 in. by 17 in.

Jeffries

J. RUYSDAEL.

- intention 85 A WOODY RIVER SCENE, with boat and anglers  
19 in. by 23 in.



## RUBENS.

- 32 86 HELENA FORMAN GOING TO HER BATH

On panel—23 in. by 15½ in.

Reynolds

## R. WILSON, R.A.

- 14 87 A VIEW ON THE THAMES AT KEW

20½ in. by 30 in.

Smith

## P. POURBUS.

- 40 88 PORTRAIT OF A GENTLEMAN, in black coat and hat, holding a  
book and a staff

On panel—37 in. by 29 in.

Jeffries

## A. CUYP.

- 36 89 A RIVER SCENE, with a ruined castle and a hermit

On panel—22 in. by 30½ in.

do

## G. MORLAND.

- 38 90 BREAKING THE ICE

24 in. by 19 in.

*Purchased at the sale of the contents of Brandenburg  
House, the residence of Queen Caroline, by the father  
of the present owner*

Wyatt

## T. STOTHARD, R.A.

- 7 91 VICTORY AND CHARITY

17 in. by 21 in.

Larmer

## G. MORLAND.

- 30 92 A STABLE YARD, with three horses

On panel—9½ in. by 11½ in.

P  
Lowe

W. HAMILTON, R.A.

*withdrawn*  
 93 THE DUKE OF HAMILTON'S RETURN FROM COURSING

37 in. by 49½ in.

*Engraved by A. Cardon*

G. MORLAND.

*do* 94 A SHEPHERD AND HIS FLOCK

29½ in. by 24½ in.

A. CANALETTO.

*15* 95 THE GRAND CANAL, VENICE, with the Rialto, gondolas, and figures

21 in. by 31 in.

*Abraham*

B. BELLOTTO.

*11* 96 A VIEW ON THE GRAND CANAL, VENICE, with boats and figures

20 in. by 33 in.

*Care*

M. HONDECOETER.

*17* 97 PEACOCKS, TURKEYS, PHEASANTS, AND POULTRY

62 in. by 83 in.

*Johnson*

J. SYME.

*45* 98 PORTRAITS OF LIONEL AND GEORGE BONAR, sons of Thomson Bonar, Esq., of Camden House, Chislehurst; in plum-coloured and green attire, seated on a rock, with a retriever dog, on the seashore

62 in. by 46 in.

*Grant*

*The artist was a pupil of Sir H. Raeburn, R.A., and was employed to finish the works left incomplete after his death*



## J. DOWNMAN, A.R.A.

- 8 99 PORTRAIT OF A GENTLEMAN, in grey dress ; powdered wig  
29 in. by 24 in. H. Heuse

## P. NASMYTH.

- 45 100 A WOODY LANDSCAPE, with cottage and figures  
24 in. by 29 in. Lorne

## G. ROMNEY.

- 70 101 LADY HAMILTON, AS A VESTAL, in white robe and head-  
dress Tracy  
19½ in. by 23½ in.

## VENETIAN SCHOOL.

- 102 THE MADONNA NURSING THE INFANT SAVIOUR Davis  
53 in by 40 in.

## G. MORLAND.

- 8 103 PARTRIDGE-SHOOTING Brie  
10½ in. by 14½ in.

## SIR J. REYNOLDS, P.R.A.

- 00 104 PORTRAIT OF MISS PENELOPE BOWYER, daughter  
of Sir William Bowyer, Bart., of Denham Court, Middle-  
sex, married George Cook, Esq., of Harefield Park,  
Uxbridge. In white dress, trimmed with ermine, resting  
her right arm upon a pedestal Leighton  
35½ in. by 27 in.

## VAN DYCK.

- 9 105 THE INFANT CHRIST: A sketch for the Bridgewater Madonna  
15 in. by 10½ in. Jeffries  
From the Collection of F. P. Segquier, Esq.

SIR J. REYNOLDS, P.R.A. *Wylie*

- 106 PORTRAIT OF A GENTLEMAN, in brown dress, resting his head upon his right hand

33½ in. by 27 in.

SIR J. REYNOLDS, P.R.A.

- 107 PORTRAIT OF ARCHDEACON REYNOLDS, in blue and brown dress, seated, teaching a young boy to read *Eversley*

50 in. by 40 in.

SIR A. MORE.

- 108 PORTRAIT OF SIR THOMAS GRESHAM, in dark dress trimmed with fur, dark cap, and jewels, holding his gloves in his right hand

On panel—46½ in. by 33 in. *Gooden & J*

*Exhibited at the Tudor Exhibition, 1890*

*Exhibited at Manchester, 1897*

W. HOGARTH.

- 109 PORTRAIT OF R. SUETT, comedian, in academic robes *H. Ward*

27 in. by 22 in.

T. GAINSBOROUGH, R.A.

- 110 A WOODY LANDSCAPE, with peasant and horses at a drinking trough *Moss*

44 in. by 32 in.

## G. VAN DEN EECKHOUT.

- 75 111 PORTRAIT OF A RABBI, in brown dress and cap  
26 in. by 20 in.

Butter

## EARLY FLEMISH SCHOOL.

- 16 112 A SIBYL

On panel—17 in. by 12 in.

Shepherd

## A. CUYP.

- 25 113 THE ANGEL APPEARING TO THE SHEPHERDS  
On panel—36 in. by 46 in.

James

## F. BOL.

- 0 114 PORTRAIT OF A LADY, in brown dress, and black scarf over  
her head  
27½ in. by 23½ in.

Grant

## G. ROMNEY.

- 0 115 PORTRAIT OF A GENTLEMAN, in red coat, with powdered hair  
30 in. by 25 in.

Gooden - Lee

## J. BURNET.

- 4 116 A RIVER SCENE, with a group of cattle, figures, and boats  
On panel—23 in. by 34 in.

From the Collection of the Rev. Newton Dickenson Hand  
Newton, 1854

Bell



## J. POCOCK.

- 117 A YOUNG GIRL, in white dress with blue sash, playing with some shells on the seashore  
29 in. by 24½ in.

## FRENCH SCHOOL.

- 118 A FLOWER-GIRL  
27½ in. by 21½ in.

## B. WEST, P.R.A.

- 119 GENERAL SIMON FRASER RECEIVING HIS DEATH-WOUND, at the battle of Saratoga, 7th October, 1777  
54½ in. by 75 in.  
*From the Balnain Trust Sale, 1901*

## B. WEST, P.R.A.

- 120 THE DEATH OF GENERAL SIMON FRASER, on the day after the battle of Saratoga  
62 in. by 91 in.  
*From the Balnain Trust Sale, 1901*

The above two pictures are thus described in the "History of the Frasers" by Alexander Mackenzie:—

"A portrait of him (General Simon Fraser) at the moment of being wounded, and another of his funeral, said to be painted by West at the expense of his brother officers, and presented by them to the widow, who at her death left them to the head of the family, are now both in possession of Captain James Wilson Fraser, of Balnain, at Farraline House"

## THE PROPERTY OF A NOBLEMAN.

## PICTURES.

## BORGOGNONE.

- 5  
121 A BATTLE PIECE  
36 in. by 56 in.

Collings

## A. CANALETTO.

- 40  
122 VIEWS ON THE GRAND CANAL, VENICE, with  
gondolas and figures—a pair  
23 in. by 36½ in.

Gooden<sup>2</sup> & Son

## CARLO DOLCI.

- 3  
123 A MUSE  
25½ in. by 19 in.

Moseley

## SASSO FERRATO.

- 4  
124 THE MADONNA, in blue robe  
29 in. by 23 in.

Dowdellswell

## J. GLOVER.

- 2  
125 A WOODY LANDSCAPE, with peasants and animals  
24½ in. by 29 in.

D. Duncan

## GUIDO.

- 30/-  
126 ECCE HOMO  
On copper, oval—19 in. by 15½ in.

Johnson

## GUIDO.

- 2  
127 HEAD OF SAINT JOSEPH. In an oval  
27 in. by 21½ in.

do

+  
128

T. C. HOFLAND.

- 2 127  
128 THE NORTH BAY AT SCARBOROUGH: A Brisk Gale  
25 in. by 36 in. Johnst

A. KAUFFMAN, R.A.

- 58  
129 A LADY WORKING AT EMBROIDERY; and A LADY ARRANGING  
FLOWERS—a pair  
Unframed—34 in. by 28 in. Colinghi<sup>2</sup> & Co.

SIR P. LELY.

- 4  
130 PORTRAIT OF ANNE HYDE, DUCHESS OF YORK, in yellow  
dress  
Oval—12 in. by 26 in. Johnson

LE NAIN.

- 130  
131 A COMPANY OF BUTCHERS, with an ox  
41½ in. by 65 in. Smith

LE NAIN.

- 34  
132 PEASANTS, with donkey and poultry outside a cottage  
38 in. by 50 in. do

CARLO MARATTI.

- 4  
133 HEAD OF A MUSE  
21 in. by 26 in. Ritter

MORONI.

- 5½  
134 HEAD OF A GENTLEMAN, in grey dress and white ruff  
21 in. by 15½ in. Johnson

N. POUSSIN.

- 5  
135 A CLASSICAL RIVER SCENE, WITH DIOGENES  
55 in. by 85 in. Cohen



N. POUSSIN.

- 136 APOLLO REWARDING POETRY  
43 in. by 58 in.

*Moss*

VELASQUEZ.

- 137 HEAD OF A YOUNG MAN, in brown coat and white collar  
24 in. by 17 in.

*Abraham*

B. WEST, P.R.A.

- 138 PYRRHUS, WHEN AN INFANT, BROUGHT TO GLAUCUS, KING  
OF ILLYRIA  
46 in. by 63 in.

*Cohen*

FINIS

